FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152890-A **Type of Permit:** FILMING **Release Date:** 07/12/2019

Production Company ABOMINABLE PICTURES INC

Insured Company Name ABOMINABLE PICTURES INC
Contact Phone No. 1 310-388-9827
Contact Phone No. 2
Fax 323-512-6032
Address 3330 CAHUENGA BLVD W, STE 300
LOS ANGELES, California 90068

Production Title BREWS BROTHERS

Type of Production TV Sitcom

Producer Jonathan Stern

Director Jeff Schaffer

1st AD Doug Turner

Production Manager Jack Brungardt

FilmL.A. Coordinator Melissa Levine

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 310-388-9827
Secondary Phone

Fees

Posting 900	$414.00
Posting 1500	$345.00
Notification Charge	$343.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $1,525.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152890-A	**Location Manager**	Neal Prosansky
Production Company	ABOMINABLE PICTURES INC	Primary Phone	Mobile - 310-733-8872
Insured Company	ABOMINABLE PICTURES INC	Secondary Phone	
Production Title	BREWS BROTHERS		

Location Address 1601 Industrial St, Los Angeles, CA, 90021

Location Type Warehouse

Prep Dates 7/1/2019 - 7/9/2019 05:00 - 22:00 9 days

Film Dates 7/15/2019 - 7/19/2019 05:00 - 23:59 5 days
7/22/2019 - 7/23/2019 05:00 - 23:59 2 days

Strike Dates 8/19/2019 - 8/20/2019 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents WALKTHROUGH - F00152890 - BREWS BROTHERS.pdf
Arts District Guidelines Revised April 29 2009.pdf

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Summary Information — Location

Permit Number	F00152890-A	**Location Manager**	Neal Prosansky
Production Company	ABOMINABLE PICTURES INC	Primary Phone	Mobile - 310-733-8872
Insured Company	ABOMINABLE PICTURES INC	Secondary Phone	
Production Title	BREWS BROTHERS		

Equipment on Location

Type	Quantity
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Prep: 7/1-7/3, 7/5, 7/8 & 7/9; NO film activity on 7/4, 7/13-7/14, or 7/20-7/21 (Dark all dates listed here); Walk & talk; Cables on sidewalk & curb lane ; Additional prep 6/24-6/28, 0500-2200;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note SPOT CHECK APPROVED under the following conditions:
%u2022 Cast/Crew to remain 100 or less
%u2022 The exits identified on attached "WALKTHROUGH - F00152890 - BREWS BROTHERS" shall remain accessible and/or open/unlocked (see site plans for specific requirements) during production prep/film/strike days while personnel are in building.
%u2022 1st AD shall conduct a safety meeting daily identifying the locations of the exits.
%u2022 Fire Extinguishers shall be hung on wall/pillar, visible and identified.
%u2022 NO SMOKING INDOORS

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	Crew Parking	
Location Type : Filming	Location Type : Other	DC STAGES 1360 E 6th St, Los Angeles,

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Summary Information — Location

Permit Number	F00152890-A	**Location Manager**	Neal Prosansky
Production Company	ABOMINABLE PICTURES INC	Primary Phone	Mobile - 310-733-8872
Insured Company	ABOMINABLE PICTURES INC	Secondary Phone	
Production Title	BREWS BROTHERS		

	Location	Location	CA, 90021
Posting "No Parking" signs	N/S INDUSTRIAL ST, MILL ST - 600' WEST S/S INDUSTRIAL ST, 50' ACROSS FROM 1601 INDUSTRIAL ST		
Approximate Footage	601 - 900	**Log Number**	245565
Date(s)	6/24/2019 to 6/28/2019	**Time(s)**	05:00 to 22:00

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Summary Information — Location

Permit Number	F00152890-A	**Location Manager**	Neal Prosansky
Production Company	ABOMINABLE PICTURES INC	Primary Phone	Mobile - 310-733-8872
Insured Company	ABOMINABLE PICTURES INC	Secondary Phone	
Production Title	BREWS BROTHERS		

Location Address 1581 Industrial St, Los Angeles, CA, 90021

Location Type Bar

Prep Dates 7/1/2019 - 7/9/2019 05:00 - 21:00 9 days

Film Dates 7/18/2019 - 7/18/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

locations_Jul_09_2019_09_35_28_152890_FULL_INDUSTRIAL_MILL_ALAMEDA_SS (1).pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	5
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15

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Summary Information — Location

Permit Number	F00152890-A	**Location Manager**	Neal Prosansky
Production Company	ABOMINABLE PICTURES INC	Primary Phone	Mobile - 310-733-8872
Insured Company	ABOMINABLE PICTURES INC	Secondary Phone	
Production Title	BREWS BROTHERS		

Picture vehicles	1	Off-Duty/Retired LAPD Officer(s)	2
Portable restrooms	1		
Stakebed Trucks	2		
Vans	2		

Filming Activities Camera on sticks; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Cables on sidewalk & curb lane; Walk & talk; Picture vehicles parked in front of location; Trucks & equipment overnight; Picture food trucks; Full closure of Industrial St., Mill St - Alameda St. 4-5 days TBD; Dog on set on the following dates: 7/10 - 7/12, 7/15 - 7/19, 7/22 - 7/23; No prep or filming activity on these dates: 7/4, 7/6-7/7, 7/13-7/14, 7/20-7/21 (Dark all dates listed here); Car carrier picture vehicle pushes talent in chair with wheels on street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G6

Approvals	FILML.A. CLOSURES	Michael Gonzalez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note SPOT CHECK APPROVED under the following conditions:
%u2022 Cast/Crew to remain 100 or less
%u2022 The exits identified on attached "WALKTHROUGH - F00152890 - BREWS BROTHERS" shall remain accessible and/or open/unlocked (see site plans for specific requirements) during production prep/film/strike days while personnel are in building.
%u2022 1st AD shall conduct a safety meeting daily identifying the locations of the exits.
%u2022 Fire Extinguishers shall be hung on wall/pillar, visible and identified.
%u2022 NO SMOKING INDOORS

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	**Crew Parking**	DC STAGES
Location Type : Filming	Location Type : Other	1360 E 6th St, Los Angeles,

NOT A PERMIT

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Insured Company	ABOMINABLE PICTURES INC	Secondary Phone	
Production Title	BREWS BROTHERS		

	Location	Location	CA, 90021
Posting "No Parking" signs	N/S INDUSTRIAL ST, MILL ST - 600' WEST		
Approximate Footage	601 - 900	**Log Number**	246116
Date(s)	7/1/2019 to 7/23/2019	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	S/S INDUSTRIAL ST, MILL ST - 600' WEST W/S MILL ST, INDUSTRIAL ST - 500' NORTH		
Approximate Footage	1201 - 1500	**Log Number**	246117
Date(s)	7/5/2019 to 7/23/2019	**Time(s)**	00:00 to 00:00
Lane / Full Closure	FULL CLOSURE INDUSTRIAL ST, MILL ST - S ALAMEDA ST (LOCAL ACCESS OKAY)		
Approximate Footage	0 - 300		
Date(s)	7/18/2019 to 7/18/2019	**Time(s)**	07:00 to 21:00

NOT A PERMIT

Permit #F00152890-A

THIS EXIT SHALL REMAIN ACCESSIBLE & OPEN DURING PRODUCTION

LOADING DOCK

EXIT NOT ACCESSIBLE

MAIN FLOOR

THIS EXIT SHALL REMAIN ACCESSIBLE * UNLOCKED DURING PRODUCTION

OFFICE SPACE

THIS EXIT SHALL REMAIN ACCESSIBLE & OPEN DURING PRODUCTION

0 5 10 20 30

NOT A PERMIT

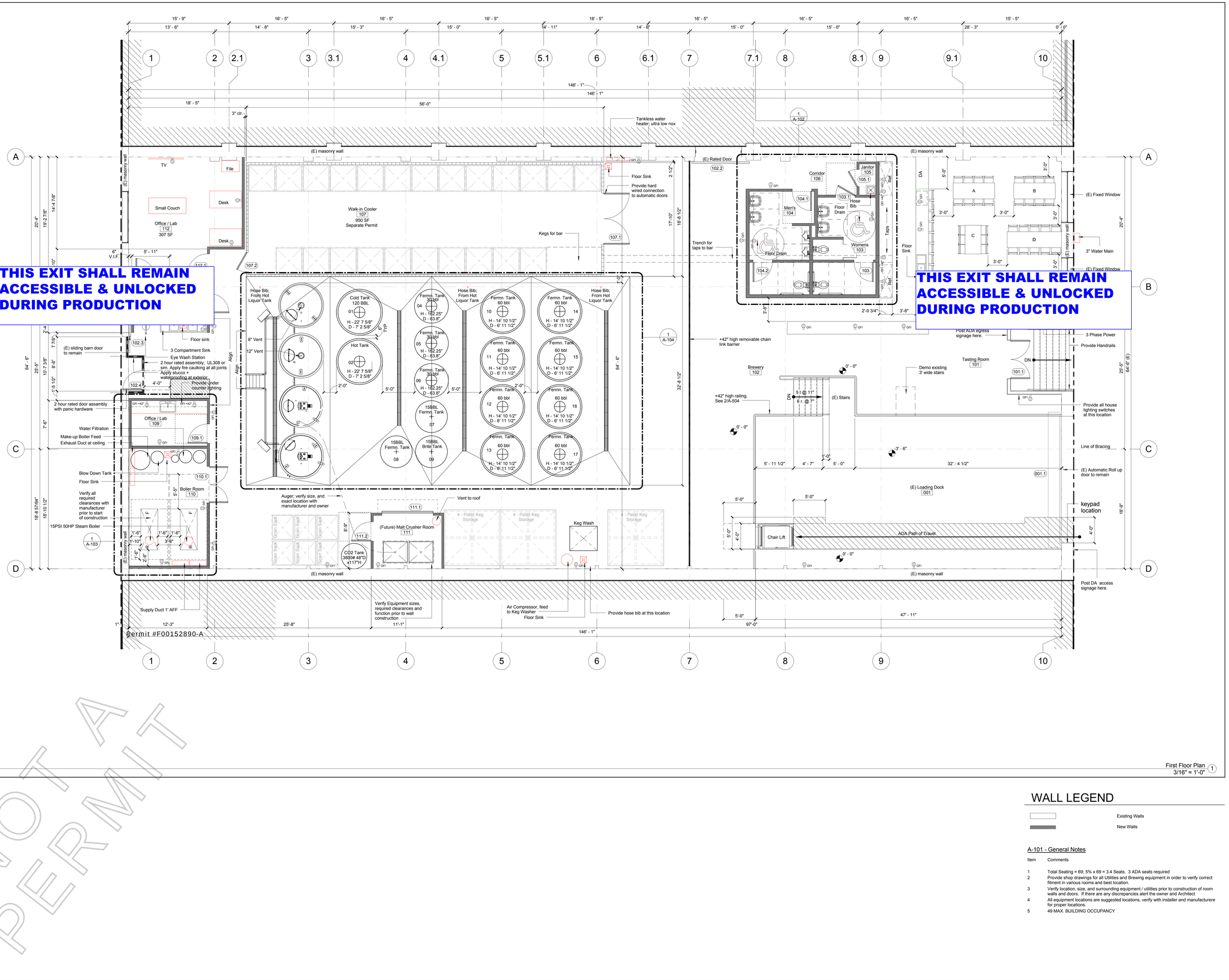
Support Space

Brew Brothers

REVISIONS

	MM/DD/YY	REMARKS
1	06 /20 /19	Created. V1
2	_ _/_ _/_ _	...
3	_ _/_ _/_ _	...
4	_ _/_ _/_ _	...
5	_ _/_ _/_ _	...

A 01


THIS EXIT SHALL REMAIN ACCESSIBLE & UNLOCKED DURING PRODUCTION
THIS EXIT SHALL REMAIN ACCESSIBLE & UNLOCKED DURING PRODUCTION
(E) masonry wall
Tankless water heater; ultra low nox
Floor Sink
Provide hard wired connection to automatic doors
Walk-in Cooler 107 950 SF Separate Permit
Kegs for bar
Trench for taps to bar
(E) Rated Door 102.2
Corridor 106
Janitor 105
Men's 104
Womens 103
Floor Drain
Hose Bib
Taps
Floor Sink
(E) Fixed Window
3" Water Main
Post ADA egress signage here.
3 Phase Power
Provide Handrails
Tasting Room 101
Brewery 102
Demo existing 3' wide stairs
(E) Stairs
+42" high railing. See 2/A-504
+42" high removable chain link barrier
Provide all house lighting switches at this location
Line of Bracing
(E) Automatic Roll up door to remain
(E) Loading Dock 001
keypad location
Chair Lift
ADA Path of Travel
Post DA access signage here.
Office / Lab 112 307 SF
Small Couch
File
Desk
TV
(E) sliding barn door to remain
3 Compartment Sink
Floor sink
Eye Wash Station
2 hour rated assembly; UL308 or sim. Apply fire caulking at all joints
Apply stucco + waterproofing at exterior
Provide under counter lighting
2 hour rated door assembly with panic hardware
Office / Lab 109
Water Filtration
Make-up Boiler Feed
Exhaust Duct at ceiling
Blow Down Tank
Floor Sink
Boiler Room 110
Verify all required clearances with manufacturer prior to start of construction
15PSI 50HP Steam Boiler
Supply Duct 1' AFF
Hose Bib; From Hot Liquor Tank
Cold Tank 120 BBL 01 H - 22' 7 5/8" D - 7' 2 5/8"
Hot Tank 02 H - 22' 7 5/8" D - 7' 2 5/8"
8" Vent
12" Vent
Fermn. Tank 30 bbl 04 H - 162.25" D - 63.8"
Fermn. Tank 30 bbl 05 H - 162.25" D - 63.8"
Fermn. Tank 30 bbl 06 H - 162.25" D - 63.8"
15BBL Fermn. Tank 07
15BBL Fermn. Tank 08
15BBL Brite Tank 09
Fermn. Tank 60 bbl 10 H - 14' 10 1/2" D - 6' 11 1/2"
Fermn. Tank 60 bbl 11 H - 14' 10 1/2" D - 6' 11 1/2"
Fermn. Tank 60 bbl 12 H - 14' 10 1/2" D - 6' 11 1/2"
Fermn. Tank 60 bbl 13 H - 14' 10 1/2" D - 6' 11 1/2"
Fermn. Tank 60 bbl 14 H - 14' 10 1/2" D - 6' 11 1/2"
Fermn. Tank 60 bbl 15 H - 14' 10 1/2" D - 6' 11 1/2"
Fermn. Tank 60 bbl 16 H - 14' 10 1/2" D - 6' 11 1/2"
Fermn. Tank 60 bbl 17 H - 14' 10 1/2" D - 6' 11 1/2"
Auger; verify size, and exact location with manufacturer and owner
Vent to roof
(Future) Malt Crusher Room 111
CO2 Tank 3900# 48"D x117"H
Grain Silos
4 - Pallet Keg Storage
Keg Wash
Verify Equipment sizes, required clearances and function prior to wall construction
Air Compressor, feed to Keg Washer
Floor Sink
Provide hose bib at this location
Permit #F00152890-A
146' - 1"
97'-0"
64' - 6"
32' - 4 1/2"
47' - 11"
25'-8"
11'-1"
12'-3"

First Floor Plan
3/16" = 1'-0" (1)

WALL LEGEND

Existing Walls

New Walls

A-101 - General Notes

Item	Comments
1	Total Seating = 69; 5% x 69 = 3.4 Seats. 3 ADA seats required
2	Provide shop drawings for all Utilities and Brewing equipment in order to verify correct fitment in various rooms and best location.
3	Verify location, size, and surrounding equipment / utilities prior to construction of room walls and doors. If there are any discrepancies alert the owner and Architect
4	All equipment locations are suggested locations, verify with installer and manufacturere for proper locations.
5	49 MAX. BUILDING OCCUPANCY

NOT A PERMIT

D:\Revit Local Files\14491_IronTriangleBrewingCompany_central_2016_v03_00_mubens.rvt

Rubenstein architects
610 lairport street, suite 5, el segundo, ca 90245 tel: 310.446.0182 fax: 310.384.1302 rubensteinarchitects.com

Iron Triangle Brewing Company

1581 E Industrial Street
Los Angeles, CA 90021

Revision Schedule

No	Revision Description	To	Date
1	Slab Design + Var.	ITBC	04-07-2015
2	CUP	LADBS	04-15-2015
3	CUP / Exiting	LADBS	07-20-2015

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Status:	Issued for Const.
Issue Date:	03-17-2015
Scale:	As indicated
Drawn by:	NR
Checked by:	NR
Project Number:	14491

First Floor Plan

Sheet Title

A-101

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NO PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

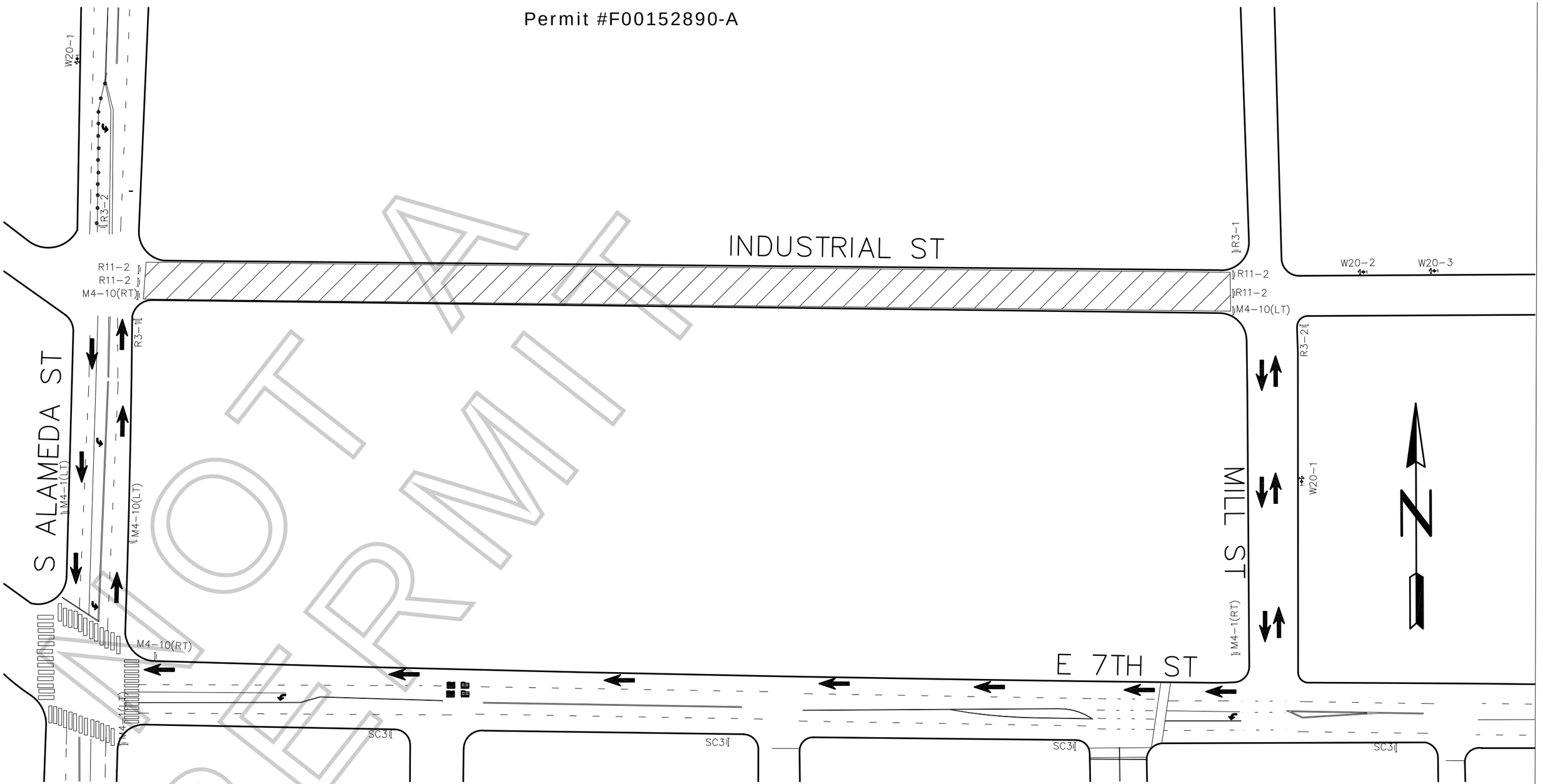
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

Permit #F00152890-A



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	R3-1 R3-2	ROAD CLOSED	DETOUR M4-10(RT) DETOUR M4-10(LT)	ROAD CLOSED THRU TRAFFIC	DETOUR	END DETOUR
W20-1	W20-3	W20-2		R11-2		R11-4	SC3	M4-8a

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-152890

FULL CLOSURE :
INDUSTRIAL ST
FROM MILL ST TO S ALAMEDA
7/18, 0700-2100

ABOMINABLE PICTURES
"BREW BROTHERS"
LOCATIONS CONTACT:
NEAL PROSANSKY (310) 733-8872

TCP DRAWN BY:
BENJAMIN ROJAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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